

Broadway Rag

E \flat Horn & Piano

Arr.: Jirka Kadlec

James Scott

EMR 30285

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Broadway Rag

Swing Style

James Scott
Arr.: Jirka Kadlec

♩ = 104 Swing

A

E♭ Horn

Piano

mf *f* *f* *mp*

E♭7 Ab Ab6

6

Ab Ab6 Ab Ab6 Ab Ab6 Ab

mf *mp*

11

E♭7 Ab Ab6 Ab Ab6 Ab *cresc.* Db7

mf *mp* *mf cresc.*

16

D°7 Ab Fm Bbm Eb7 Bbm Bbm9 Eb7

f

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B

21

Musical score for system 1, measures 21-26. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat major/C minor). The piano part includes chords Ab, Ab6, and Ab. Dynamics include *mf* and *f*.

27

Musical score for system 2, measures 27-32. It features a vocal line and a piano accompaniment. The piano part includes chords Ab, Ab6, Ab, Eb7, and Db7. Dynamics include *mf* and *cresc.* (crescendo).

33

Musical score for system 3, measures 33-37. It features a vocal line and a piano accompaniment. The piano part includes chords D⁰⁷, Ab, Fm, B^bm, D, Eb7, and G. Dynamics include *f* and *mf*.

38

C

Musical score for system 4, measures 38-43. It features a vocal line and a piano accompaniment. The piano part includes chords Eb, D, Eb7, Eb Ebmaj7, D, Eb7, Eb Ebmaj7, Ab, G, Ab, G, Ab, Eb, and Eb7. Dynamics include *f* and *mf*.

43

Ab Ab⁶ Ab G Eb D Eb⁷ Eb Ebmaj⁷ Eb D Eb⁷ Eb Ebmaj⁷

f

48

Ab G Ab G Ab *mf* *cresc.* Db Bb⁷(b⁵) *f* G Ab Eb⁹ Eb⁷ Ab G *mf*

mp cresc. *f* *mf*

D

54

Eb D Eb⁷ Eb Ebmaj⁷ Eb D Eb⁷ Eb Ebmaj⁷ Ab G Ab G Ab Eb Eb⁷

f *mp*

59

Ab Bbm⁷ Ab⁶ Ab G Eb D Eb⁷ Eb Ebmaj⁷ F¹

f *mp*

HORN E^b - MI Bémol

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